School Music Development Plan Summary: Perins School

Overview

Academic Year Covered: 2025–2026

Date Published: 07/07/25Review Date: 07/07/26

• School Music Lead: Miss T Eglin

• Leadership Team Member Responsible for Music: Miss M Alexiou

• Local Music Hub: Hampshire Music Service

• Partner Music Education Organisations: Music Mark & Trinity College London

At Perins School, we believe that music is a vital part of a well-rounded education. Our music development plan outlines how we deliver high-quality music education across curriculum, co-curricular activities, and enriching musical experiences. We are proud to collaborate with Hampshire Music Service and other leading organisations to ensure our students have access to diverse, inclusive, and inspiring musical opportunities.

Part A: Curriculum Music

Perins School follows the **Model Music Curriculum**, ensuring a structured, inclusive, and progressive approach to music education across all key stages.

- At **Key Stage 3**, students receive **one hour of music per week**, focusing on core musical skills such as performance, composition, listening, and appraisal.
- At **Key Stage 4**, students receive **two hours of music per week**, allowing for deeper exploration of musical styles, theory, and personal expression.

We are proud to offer **whole-class instrumental teaching** across a variety of instruments. This includes a strong focus on **keyboard**, **ukulele**, **samba percussion and vocal skills** which is taught to entire classes to build ensemble skills and musical confidence. In addition, students are introduced to other instruments through class-based workshops and rotating instrumental experiences, helping them discover their musical interests early on.

Peripatetic instrumental and vocal lessons are available during the school day, delivered by specialist tutors. These lessons support individual progression and complement classroom learning.

Students can pursue formal qualifications including:

- **GCSE Music**, which provides a comprehensive foundation in performance, composition, and analysis.
- **Trinity College London graded exams** in both instrumental and vocal disciplines, supporting individual progression and achievement.

Our curriculum is designed to be **inclusive and accessible**, with tailored support for students with **SEND** and additional needs, ensuring every student can engage meaningfully with music.

Part B: Co-curricular Music

Beyond the classroom, Perins School offers a vibrant and inclusive co-curricular music programme that nurtures talent, builds confidence, and fosters a lifelong love of music.

We provide **instrumental and vocal tuition** across a wide range of disciplines:

- **Strings** (violin, viola, cello)
- **Woodwind** (flute, clarinet, saxophone)
- **Brass** (trumpet, trombone)
- Guitar, Bass, Drums
- **Voice** (classical and contemporary styles)

Our ensembles cater to a variety of musical interests and skill levels:

- **Senior Choir** open to senior students, performing a diverse repertoire
- **Show Choir** focused on musical theatre and contemporary performance
- Orchestra combining strings, woodwind, brass, and percussion
- **BandJam** a creative space for student-led bands and improvisation

Students are encouraged to explore instruments through our donated instruments, and can then **hire instruments** via **Hampshire Music Service**, making music accessible to all. We offer **subsidised tuition** for students eligible for **pupil premium**, ensuring equity in access to musical learning.

Rehearsal spaces are available throughout the week, and students are supported in preparing for performances, exams, and auditions.

Part C: Musical Experiences

We believe that experiencing live music is essential to musical development. Perins School offers a rich calendar of musical events and opportunities for students to perform, participate, and be inspired.

Highlights include:

- Seasonal concerts, such as our Christmas Celebration, showcasing ensembles and soloists
- **Smaller ensemble showcases**, providing platforms for chamber groups and solo performers
- Large-scale musical theatre productions, involving students in acting, singing, and technical roles
- Trips to professional performances, including classical concerts, opera, film music events, jazz nights, and West End shows

These experiences are designed to be inclusive and inspiring. Many events are often **subsidised** (depending on the event), with additional support available for families in need. Students from all year groups are encouraged to participate, whether as performers or audience members.

In the Future

Perins School is committed to continuous improvement in music education. Our future plans include:

- **Expanding performance opportunities** for smaller ensembles and soloists, giving more students the chance to shine
- **Strengthening partnerships** with local colleges and universities to provide outreach, mentoring, and advanced performance experiences
- **Reviewing and evolving the curriculum annually**, ensuring it remains broad, balanced, and responsive to student interests and educational developments
- Exploring the introduction of **new instruments and genres**, and increasing the visibility of music across the school community

We aim to meet and exceed the seven features of high-quality music provision outlined in the National Plan for Music Education.

Further Information

For more details about our music curriculum, co-curricular offerings, and upcoming events, please visit our school website or contact the music department directly.

Useful links:

- Hampshire Music Service
- Music Mark
- Trinity College London Music Exams

Parents and carers can also explore the Department for Education's guide to music education for further support and opportunities.