

Criteria			Assessment mark	Tracking
Autumn Term - Painting	Spring Term - Drawing	Summer Term - Context		
Colours are made with consideration and sensitivity. Painting demonstrates a range of mark making techniques to render surface	Drawing renders detail, texture and 8 consistent tones.	A complete set of appropriate resources gathered; opinions fully formed and justified - identified and thorough links to own work established; shown both through written and visual evidence.	85-100%	Exceptional
Painting demonstrates the mixing of own secondary colours and surface qualities are accurately rendered through paint consistency and brush work.	Drawing shows competent and consistent use of proportion. I can demonstrate the use of 6 tones consistently.	A range of appropriate resources gathered with likes /dislikes identified and initial links as to own work established.	51-84%	Expected
Painting shows an attempt at mixing secondary colours, but does not often vary in consistency. Brushwork remains flat.	Drawing shows a sense of proportion, though the skill is not yet secure. I can demonstrate that I can use 3 tones.	Appropriate resources gathered with some indication of likes/dislikes about the artwork studied.	26-50%	Below expectation
Painting uses premixed secondary colours with little consideration of shade and remains flat with little sense of texture or surface quality.	Drawing is out of proportion and lacking sense of texture or tonal range.	A basic set of relevant resource material gathered for current theme.	0-25%	Cause for concern

Pupils are assessed against different criteria each term

Year 7 Assessment Criteria – Art and Design