

Criteria			Assessment mark	Tracking
Autumn Term - Drawing	Spring Term - Context	Summer Term – Final Piece		
Drawing renders detail, texture and 8 consistent tones.	A complete set of appropriate resources gathered; opinions fully formed and justified - identified and thorough links to own work established; shown both through written and visual evidence.	Work demonstrates extended ideas within a personal context and is fully supported by bespoke research. Outcomes are high quality with the highest end descriptors for practical skills met.	85-100%	Exceptional
Drawing shows competent and consistent use of proportion. I can demonstrate the use of 6 tones consistently.	A range of appropriate resources gathered with likes /dislikes identified and initial links as to own work established.	Work demonstrates personal ideas and resourcing is bespoke and consistent. Final pieces respond to a solid body of research	51-84%	Expected
Drawing shows a sense of proportion, though the skill is not yet secure. I can demonstrate that I can use 3 tones.	Appropriate resources gathered with some indication of likes/dislikes about the artwork studied.	Work shows some thoughtful visual links to chosen artists, with resourcing beginning to take a more personal approach. Visual evidence of work becoming more individual.	26-50%	Below expectation
Drawing is out of proportion and lacking sense of texture or tonal range.	A basic set of relevant resource material gathered for current theme.	Work shows initial visual links to chosen artists, though not a personal response, ideas remain pastiches.	0-25%	Cause for concern

Pupils are assessed against different criteria each term

## Year 8 Assessment Criteria – Art and Design