

# KEY STAGE FOUR PATHWAYS

Subject Title: **GCSE Drama**

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Examination Board: **AQA** [www.aqa.org.uk](http://www.aqa.org.uk)

## Course Content

This course aims to develop imaginative, creative, intellectual and social skills; extend awareness of self and group and increase confidence in communication skills. The syllabus is accessible to candidates of all abilities. It is challenging, flexible and largely practical. You will study a range of texts and see high quality live theatre, where possible. You will devise your own pieces of theatre.

### Do you enjoy:

- Expressing yourself in an active and exciting way?
- Working in a group?
- Contributing your own ideas and respecting those of others?
- Exploring ideas by putting yourself in other people's shoes?
- Playing many parts in different imaginary situations?
- Creating your own drama work?
- Looking at plays written by other people?

If you like to be challenged, work hard and enjoy sharing your ideas, Drama is the course for you.

You will develop your physical and vocal skills through working individually and in groups. This will help you to present yourself confidently in a range of situations.

You will perform and evaluate performance regularly.

You will keep a diary of your development and learn to write critical reviews of performances.

You will see exciting and imaginative live theatre. Non Examined Assessment (NEA)

## Assessment

You must enjoy performing in front of an audience as the majority of the course is practical. This will be regularly in front of your class and teacher. We also hold a variety of different performance evenings for family and friends, staff and the general public.

**Component 1:**  
**Written Exam - 40%** of the overall GCSE grade It is split into 3 sections:

**Section A:** 4 multiple choice questions based on your knowledge of drama and theatre.

**Section B:** 4 questions that increase in the number of marks awarded based on an extract from a set studied text.

**Section C:** 2 questions based on a piece of live theatre. The first of which analyses how a live performance has been achieved. The second evaluates how effective the performance was.

**Component 2:**  
**Devising Drama - 40%** of the overall GCSE grade. This is a project marked by the teacher.

You will work in small groups to devise your own piece of original theatre.

You are assessed on your performance as well as a devising log/workbook

**Component 3:**  
**Scripted performance - 20%** of the overall GCSE grade. This is a polished performance of two extracts from a play This is marked by a visiting examiner.

You will work in small groups and will be assessed on your acting skills during that performance.

